

# Les Évadé·e·s

## AVC ARTISTES VIVANTS CABOSSÉS

This performance exists to engage our senses, and above all, to make our sensitive strings resonate in a soothing whirlwind of music, videos, songs and poetry.

The collective Les Évadé·e·s exists above all through human encounters that do good. It brings together people with disabilities and others who are not, performing arts professionals and amateurs. This diversity becomes one in the shared desire to perform together on stage with a show written and carried collectively, whose name brings us together and reflects who we are: *Artists Living Scarred*.

Les Évadé·e·s offer a unique performance at each representation and find an accuracy all the more surprising as many of its members have survived life ruptures affecting their memories. The message they deliver is universal and intended to provoke singular resonances within each individual.

This musical tale, supported by a dreamlike narration, strong and impactful original compositions, between French chanson and pop-rock, unique video creations and contemporary dance, enables Les Évadé·e·s to present a professional, singular and high-quality performance.

This performance is the acceptance of our own vulnerabilities in order to better express our singularities. We deliver a performance in which everyone can recognize themselves; the AVC project of Les Évadé·e·s belongs to everyone. It is at once artistic, poetic, therapeutic, social and inclusive.

Although developed over several years, Artists Living Scarred gives pride of place to the raw art of these escapees accustomed to the margins who, for the duration of this performance, will be at the center of your attention.

*Samuel Dehr, creator & lead of the performance*



**Performance of November 26, 2023**  
Zénith de Lille  
Opening act of the musical  
Bernadette of Lourdes



**Performances at the Jacques Bravo Center**  
14-18, rue de la Tour des Dames,  
Paris 9th arrondissement  
July 1<sup>st</sup>, October 19<sup>th</sup> and 21<sup>st</sup>, 2023



7 artists on stage, 3 technicians and 2 companions

In its genesis as in its realization, our project echoes the law of February 11, 2005 for "equal rights and opportunities, participation and citizenship of persons with disabilities."

Whole and complete persons above all, people with disabilities aspire to be actors of culture like others and should not be confined, at best, to a simple role of spectators.

**By enabling the performance Artists Living Scarred to be staged, you will concretely respond to the challenges of the "creation" law of July 7, 2016,** which includes several provisions intended to facilitate access to culture and creation for persons with disabilities.

Its Article 3 sets as an objective for public policies to "promote professional, associative and independent initiatives that facilitate access to culture and the arts for persons with disabilities as well as their contribution to artistic and cultural creation."

Together, let us bring forth a society that truly gives everyone their chance by accepting them in their difference and in what that difference can bring to others!



Sonores Ondes

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